IVAN BRKANOVIĆ

Krijes planine
za mješoviti zbor

—

Mountain Bonfire
for mixed choir

HDS ars croatica
CANTUS

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PARTITURA — SCORE

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Suita za mješoviti zbor, ***Krijes planine***, skladana je 1942. godine te predstavlja jedan od vrhunaca ranog zborskog stvaralaštva Ivana Brkanovića, pripadajući istodobno u skupinu njegovih najznačajnijih ostvarenja. Nastala usred turbulentnih ratnih okolnosti, skladba odiše introspektivnošću, snažnim dramatskim previranjima i emotivnim nabojem. U *Pjesmi nade*, *Pjesmi čežnje* i *Pjesmi radosti*, skladatelj isprepliće temeljne ljudske osjećaje i stanja s društveno-povijesnim zbivanjima, ali i slikovitim prizorima iz prirode te narodnim običajima. Prizivajući ozračje, prizvuk i tradiciju dinarskih predjela, vješto stapa elemente folklornih modusa i autohtonih melodija s karakterističnim intervalima i skladateljskim postupcima prve polovine 20. stoljeća, uza znalačko baratanje polifonijom u gustoj teksturi glasova te kontrastna dinamička zbivanja i ugođaje koji sežu od lirskih i intimističkih do onih ispunjenih snažnim ritamskim pulsom i moćnim bljeskovima zvuka. Pritom motiv krijesa iz naslova na neki način simbolizira sponu čovjeka i prirode, slaveći snagu, zajedništvo i rituale mediteranskog područja. Riječ je o iznimno vrijednom i autentičnom primjeru zborske glazbe i Brkanovićeva izričaja u kontekstu vremena nastanka, ali i cjelokupnoga hrvatskoga glazbenog naslijeđa. Skladba je uvrštena na CD *Ivan Brkanović: Zoro moja, ne svići mi rano* (HDS, Cantus, HRT, 2007.).

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Composed in 1942, the suite for mixed choir ***Krijes planine*** (**Mountain Bonfire**) represents one of the high points of Ivan Brkanović's early choral output and belongs among his most significant artistic achievements. Composed amidst turbulent wartime circumstances, this piece exudes introspection, strong dramatic turmoil, and emotional charge. In its three movements – *Song of Hope, Song of Longing* and *Song of Joy* – the composer intertwines fundamental human emotions and states of being with contemporary social and historical realities, while also evoking vivid images of nature and traditional folk customs. Evoking the atmosphere, overtones, and traditions of the Dinaric regions, *Krijes planine* skilfully blends elements of folklore modes and indigenous melodies with characteristic intervals and compositional procedures of the first half of the 20th century; with expert handling of polyphony in a dense texture of voices and contrasting dynamics processes and moods that range from lyrical and intimate, to those filled with a strong rhythmic pulse and powerful flashes of sound. The bonfire motif invoked in the title may be understood as symbolising the bond between humanity and nature – celebrating strength, communal solidarity, and ritual traditions of the Mediterranean world. It is an exceptionally valuable and authentic example of choral music and Brkanović's expression in the context of the time of its creation, but also of the entire Croatian musical heritage. The composition was included on the CD *Ivan Brkanović: Zoro moja, ne svići mi rano* (Croatian Composers' Society, Cantus, Croatian Radiotelevision, 2007).

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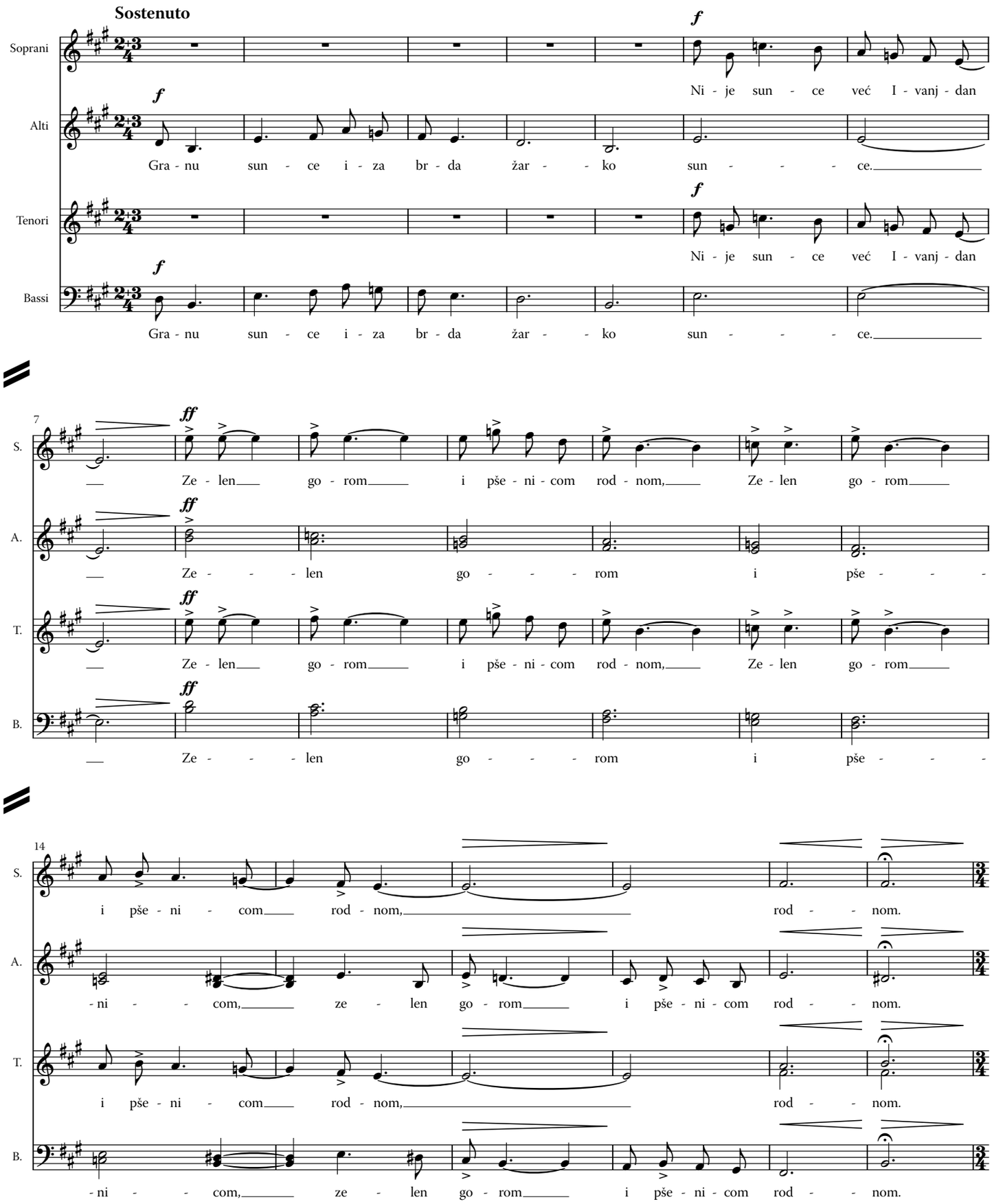
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Krijes planine

1. Pjesma nade

Ivan Brkanović



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