IVAN BRKANOVIĆ

Concertino za gudače

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Concertino for Strings

HDS ars croatica
CANTUS

IVAN BRKANOVIĆ

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Concertino for Strings

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PARTITURA — SCORE

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Concertino za gudače iz 1955. godine autorova je obrada i nadopuna njegova mladenačkog Prvoga gudačkoga kvarteta, nastalog tijekom studija. Pretočivši intimni karakter gudačkoga kvarteta u voluminozniji zvuk gudačkog orkestra, Ivan Brkanović svoje je rano ostvarenje oplemenio raskošnijom, višeslojnom zvukovnom teksturom i širokom lepezom dinamičkih zbivanja, ne narušavajući njezinu izvornu formalnu okosnicu.

U dva kontrastna stavka, *Adagio* i *Moderato*, utkane su ključne odrednice Brkanovićeva izričaja – prožimanje elemenata narodne glazbe Boke kotorske u širokim melodijskim linijama s modernim harmonijskim težnjama, uz vješto, gusto kontrapunktsko ispreplitanje dionica i odraz težnje za homogenošću zvuka.
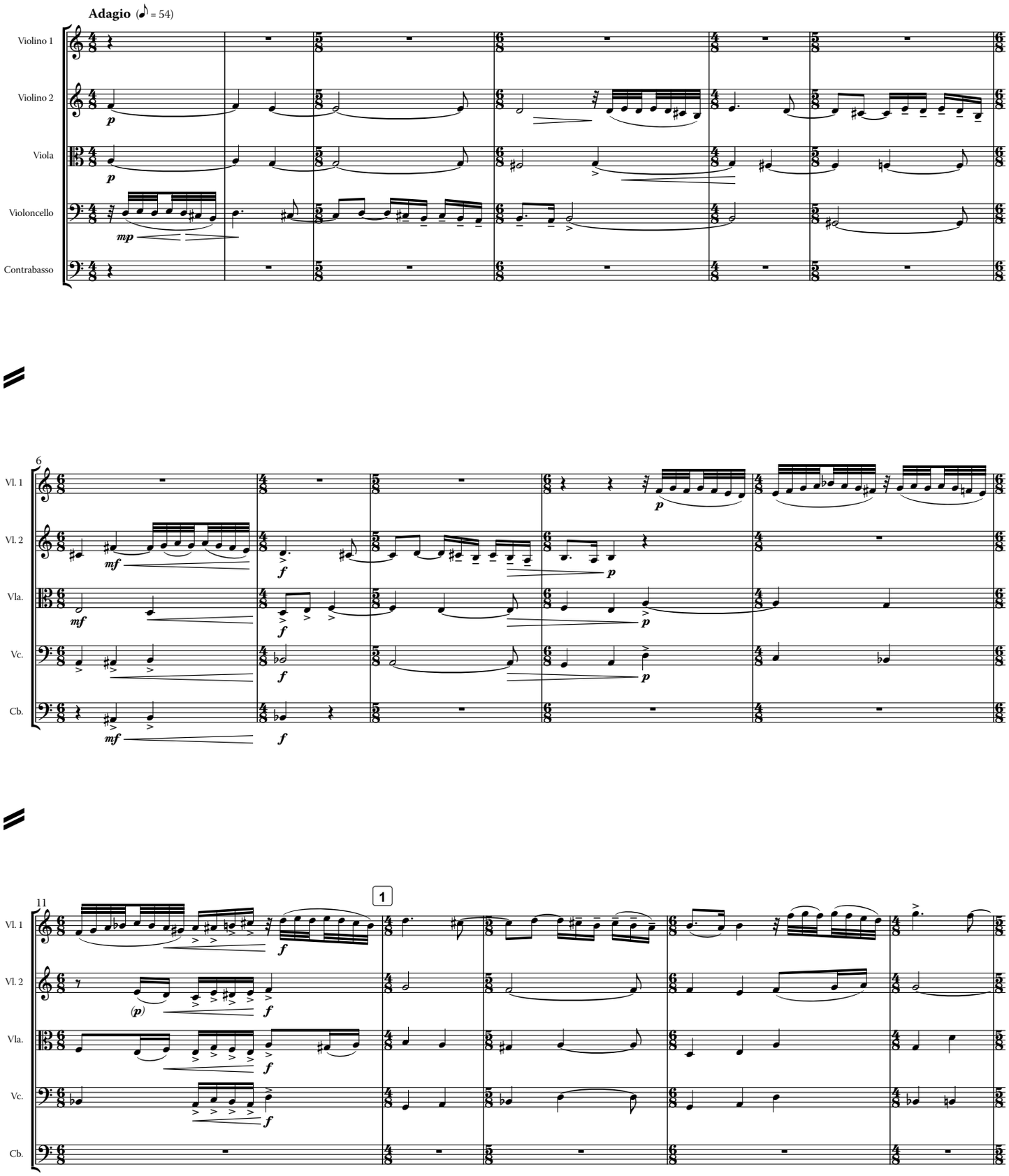
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Composed in 1955, ***Concertino* for Strings** is the composer's revision and expansion of his youthful *String Quartet No. 1*, written during his student years. By transforming the intimate character of the string quartet into the more expansive sonority of a string orchestra, Ivan Brkanović enriched this early work with a more sumptuous, multilayered musical texture and a broader spectrum of dynamic expression, while preserving the integrity of its original formal design.

The work comprises two contrasting movements, *Adagio* and *Moderato*, in which the defining features of Brkanović's musical language are already clearly discernible. These include the synthesis of elements drawn from the folk music of the Bay of Kotor, manifested in broad, cantabile melodic lines, with modern harmonic aspirations, as well as the skilful and densely woven contrapuntal interplay of the individual parts, reflecting the composer's enduring pursuit of a unified and homogeneous orchestral sound.

Concertino
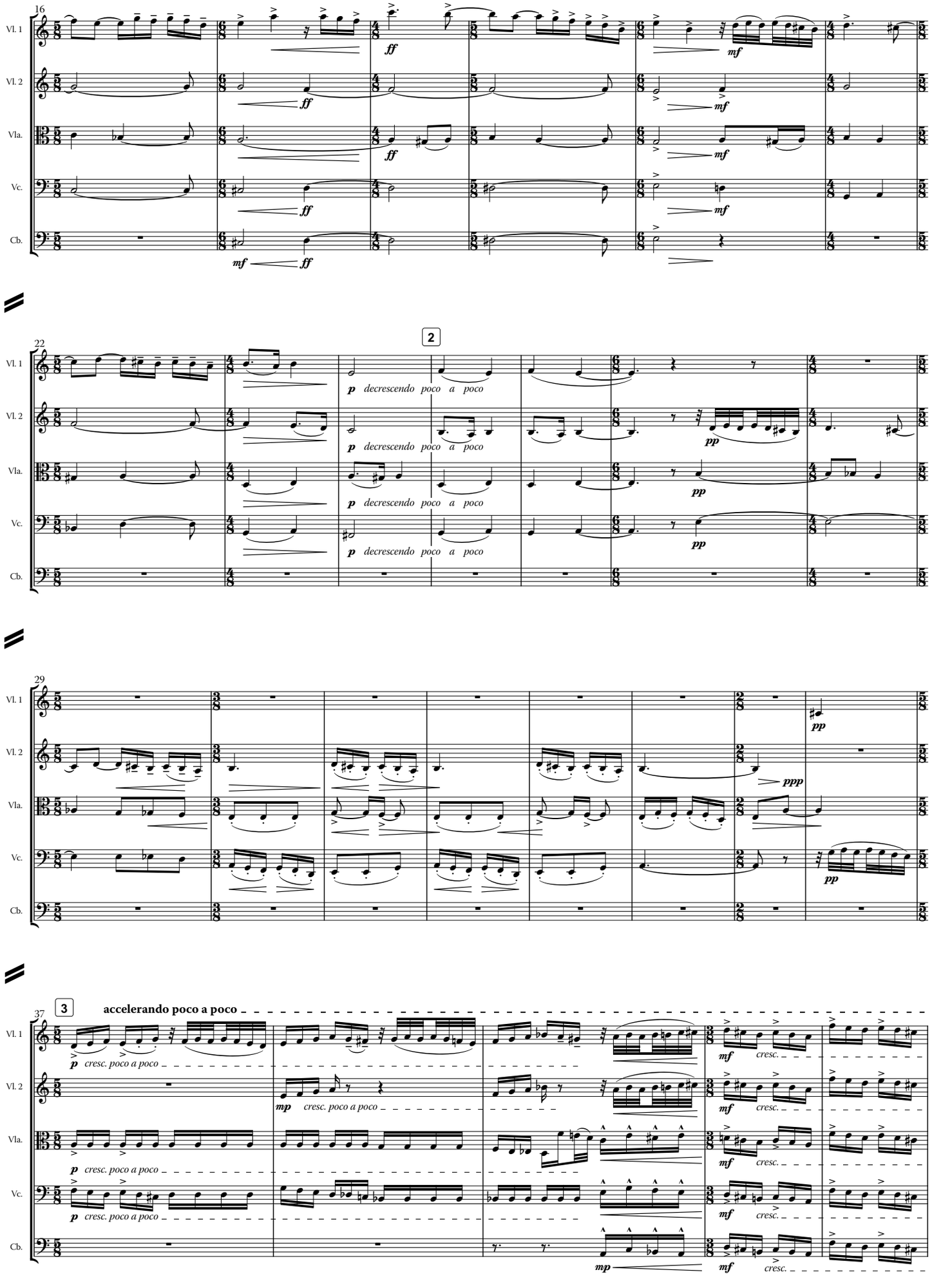
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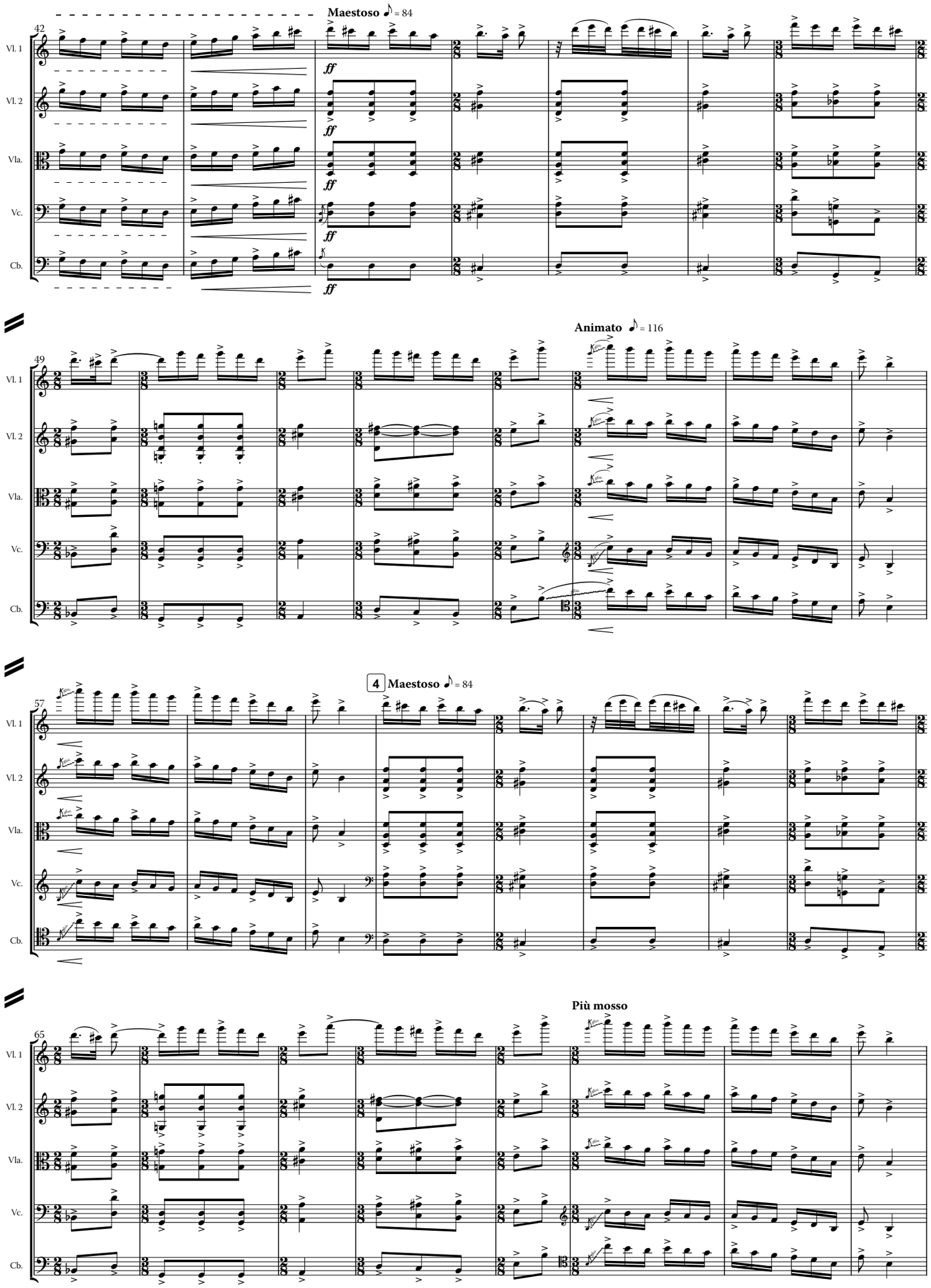
Ivan Brkanović



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16
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
ff
mf
22
2
p decrescendo poco a poco
pp
29
ppp
37
3
accelerando poco a poco
mp cresc. poco a poco
cresc.


Maestoso ♪ = 84
42
Vl. 1
Vl. 2
Vla.
Vc.
Cb.
ff
Animato ♪ = 116
49
4 Maestoso ♪ = 84
57
Più mosso
65