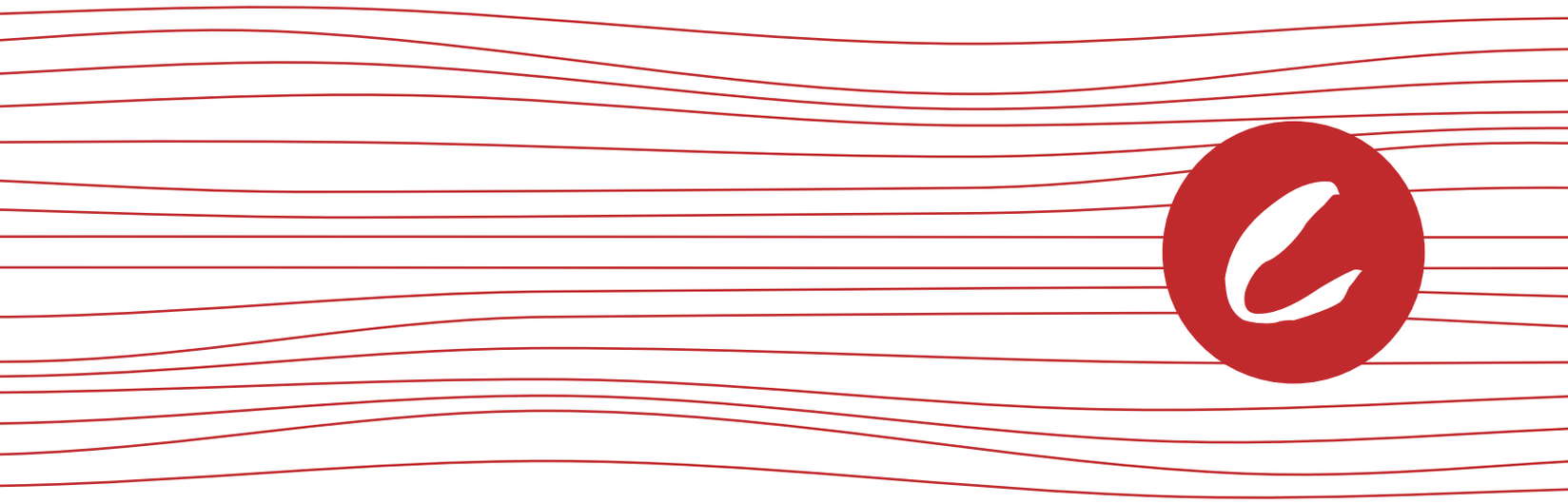
ŠIMUN MATIŠIĆ



Pet kratkih priča

za flautu i komorni gudački orkestar

—

Five Short Stories

for flute and chamber string orchestra

HDS ars croatica

CANTUS

PARTITURA — SCORE

Šimun Matišić

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za flautu i komorni gudački orkestar
—
Five Short Stories
for flute and chamber string orchestra

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Skladba ***Pet kratkih priča***, za flautu i komorni gudački orkestar, nastala je 2023. godine na poticaj skladateljevog prijatelja i suradnika, flautista Danija Bošnjaka, koji ju je i praizveo sa Zagrebačkim solistima na 50. Osorskim glazbenim večerima, 19. srpnja 2025. Riječ je o peterostavačnoj, virtuoznoj koncertantnoj skladbi za flautu i komorni gudački orkestar, koja donosi raznolikost i kontraste uokvirene čvrstom formalnom okosnicom. Promišljeno oblikujući fluidni glazbeni sadržaj u dojmljivu cjelinu, Šimun Matišić donosi niz kontrastnih dijaloga solista i ansambla, doprinoseći višeslojnoj teksturi djela privlačnim spektrom tonskih boja i dojmljivim ritamskim pulsom.

Naslov, koji je – prema autorovim riječima – možda prikladniji za književno djelo, nastao je iz njegove želje da kompoziciji pristupi na drukčiji način, kako bi došao do neobičnih i njemu zanimljivih formalnih situacija. „Strukturalno gledano, u svakoj priči pojavljuju se glavni i sporedni lik (tj. prva i druga tema / glazbena situacija) koji kroz priče (stavke) ponekad surađuju, ulaze u sukobe ili jednostavno postoje sami za sebe. Također, odnos solista i orkestra već sam po sebi asocira na odnos pojedinca i mase, glavnoga i sporednog lika te su mi se naslov i struktura *Pet kratkih priča* na neki način nametnuli sami od sebe.“ Pritom skladatelj ističe kako iznimno voli skladati za određene glazbenike, osobito kad su mu oni i prijatelji, a potpunoj slobodi u tom procesu najviše su doprinijele iznimne sviračke i glazbene sposobnosti Danija Bošnjaka. Za *Pet kratkih priča*, za flautu i komorni gudački orkestar, Šimunu Matišiću dodijeljena je Nagrada HDS-a Boris Papandopulo za autorsko stvaralaštvo na području ozbiljne glazbe, za 2025. godinu.

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Five Short Stories for flute and chamber string orchestra was composed in 2023 at the initiative of Matišić's friend and long-time collaborator – the flautist Dani Bošnjak – who also gave the work its premiere with the Zagreb Soloists at the 50th Osor Musical Evenings on 19 July 2025. It is a five-movement, virtuoso concertante piece for flute and chamber string orchestra, which brings diversity and contrasts framed by a solid formal framework. By carefully shaping a fluid musical discourse into a compelling whole, Šimun Matišić creates a succession of contrasting dialogues between the soloist and the ensemble, enriching the work's multilayered texture with an attractive spectrum of timbral colours and a striking rhythmic vitality.

The title, which – according to the author – is perhaps more appropriate for a literary piece, arose from his desire to approach composition in a different way, in order to arrive at unusual and interesting formal situations. As he explains: "Structurally speaking, each story features a principal and a secondary character (that is, the first and second theme, or a musical situation), who – throughout the stories (movements) – sometimes cooperate, sometimes enter into conflict, or simply exist independently of one another. Likewise, the relationship between the soloist and the orchestra is naturally associated with the relationship between an individual and a collective, the main and secondary character; so the title and structure of *Five Short Stories* thus imposed themselves on me." Matišić also emphasises his particular enjoyment of composing for specific musicians, especially when they are close friends. In the case of *Five Short Stories*, the exceptional artistic and technical abilities of Dani Bošnjak afforded him complete creative freedom throughout the compositional process. For *Five Short Stories*, for flute and chamber string orchestra, Šimun Matišić was awarded the Croatian Composers' Society Boris Papandopulo Award for original work in the field of classical music, for the year 2025.

za Danija Bošnjaka
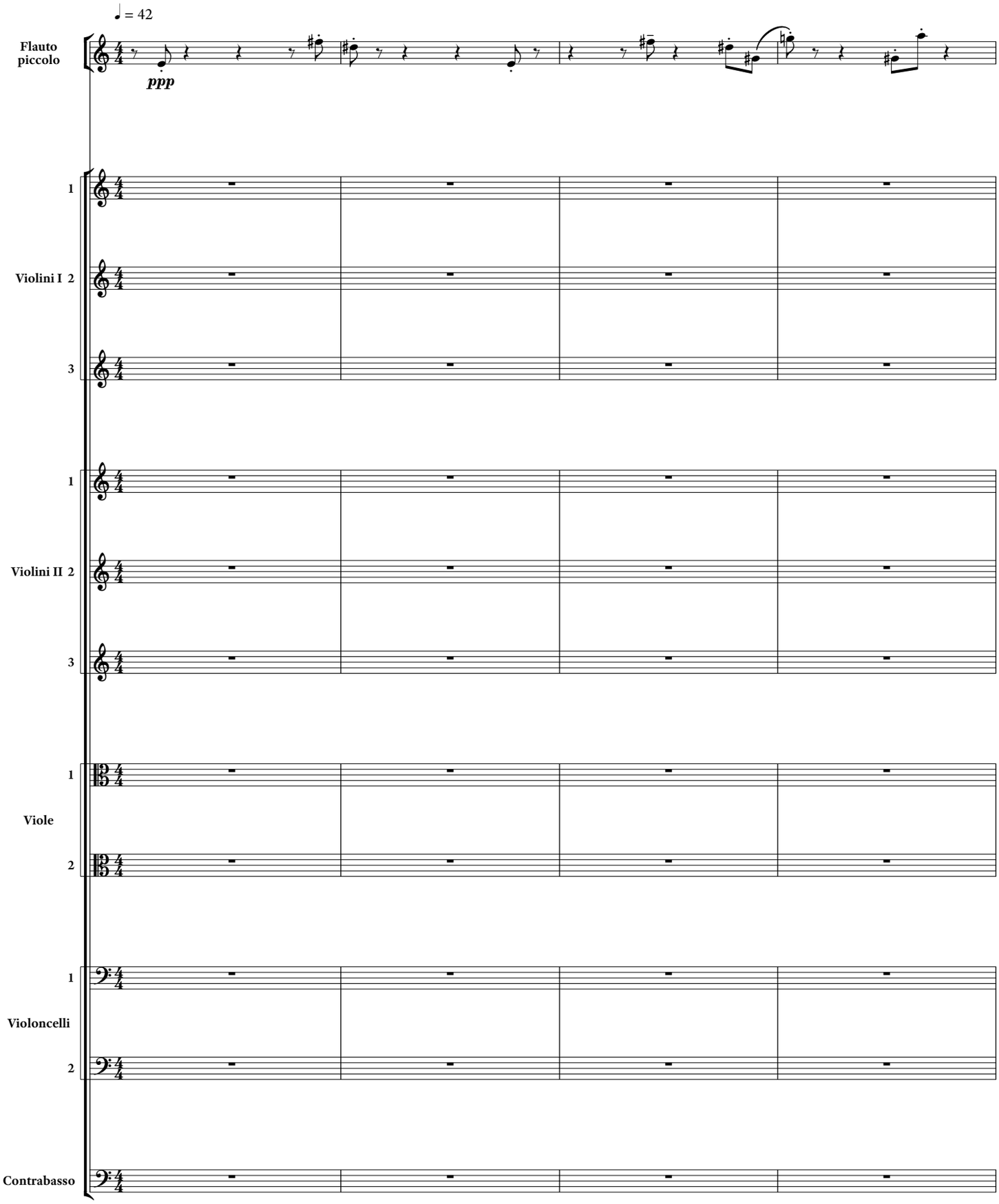
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for Dani Bošnjak

Pet kratkih priča
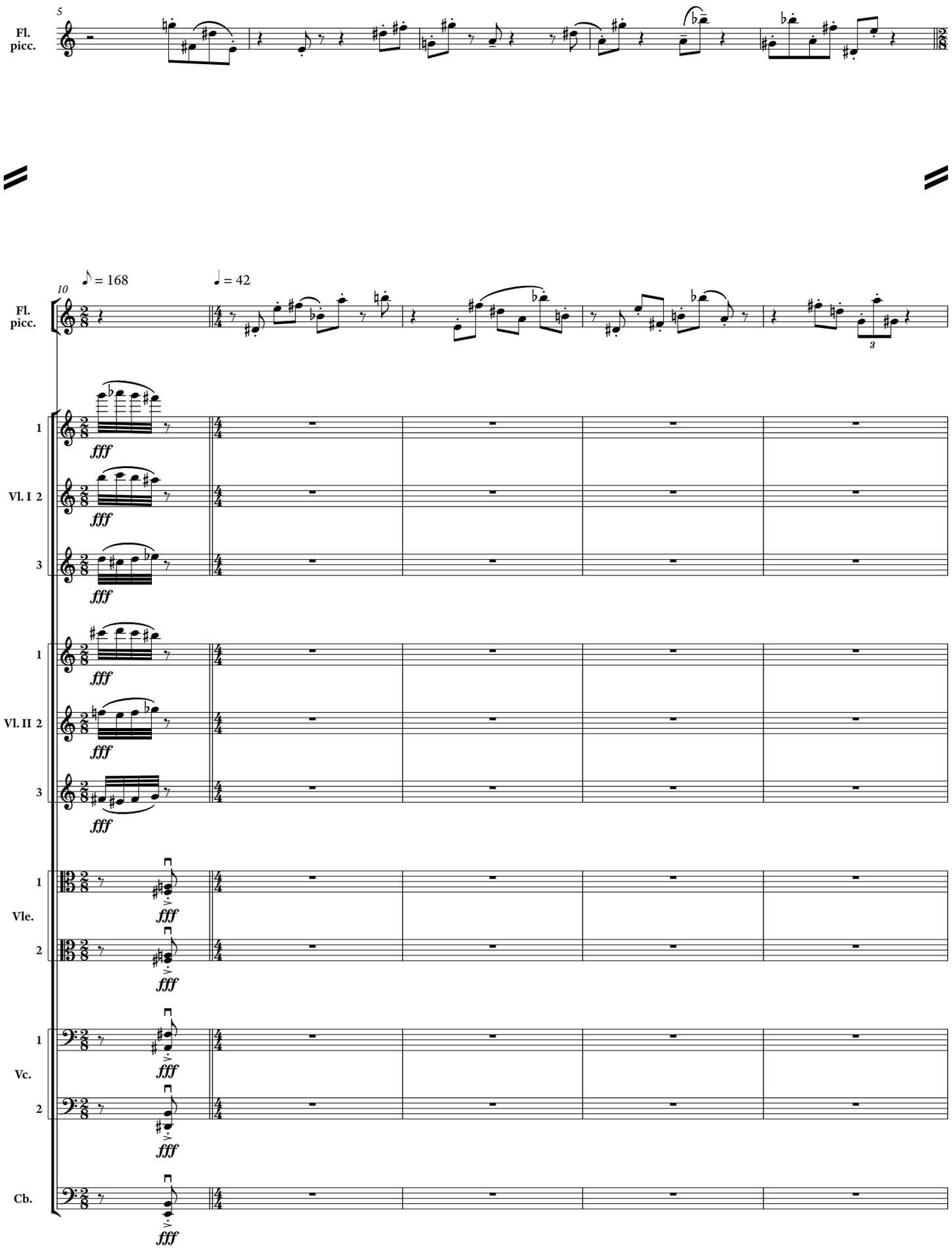
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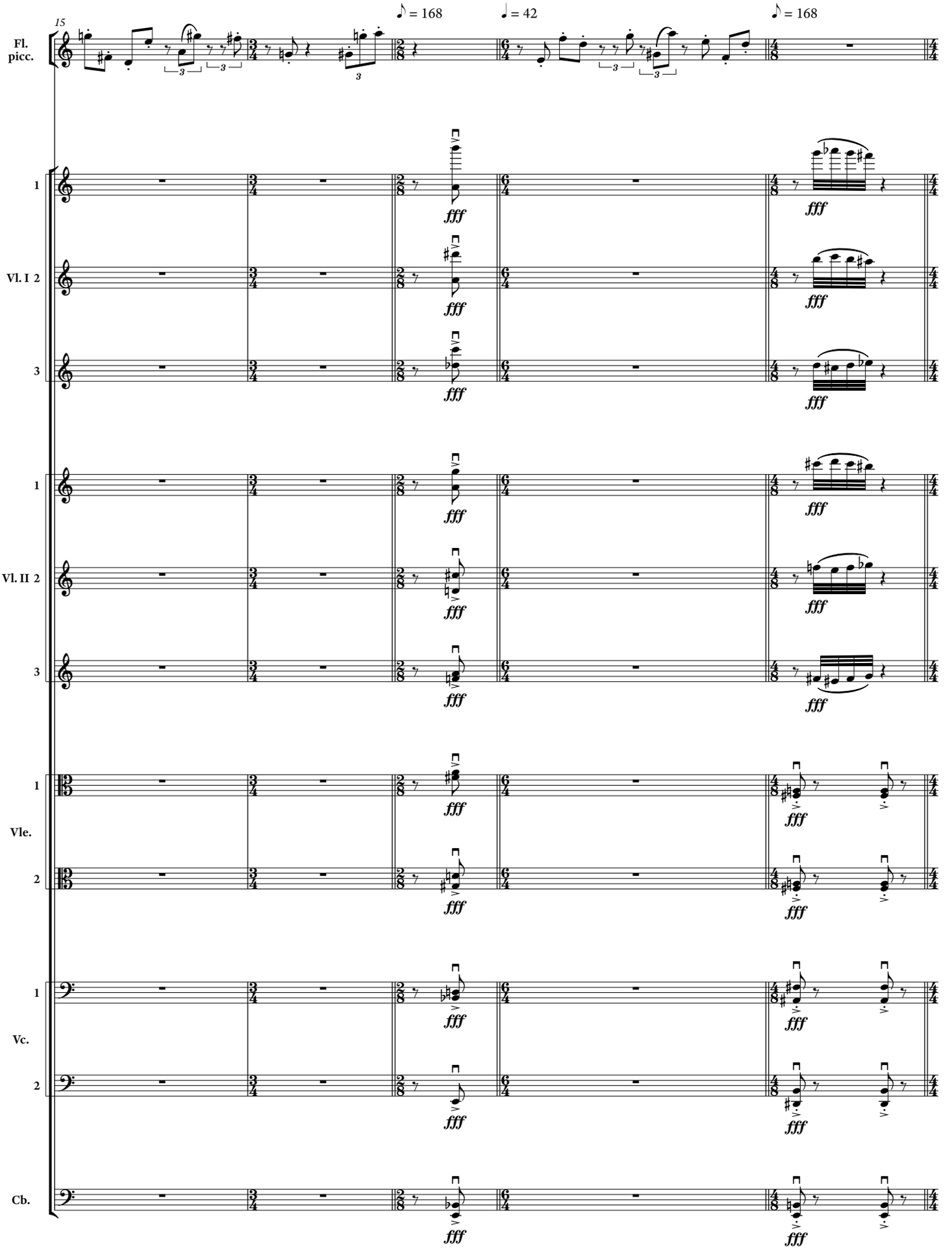
Šimun Matišić
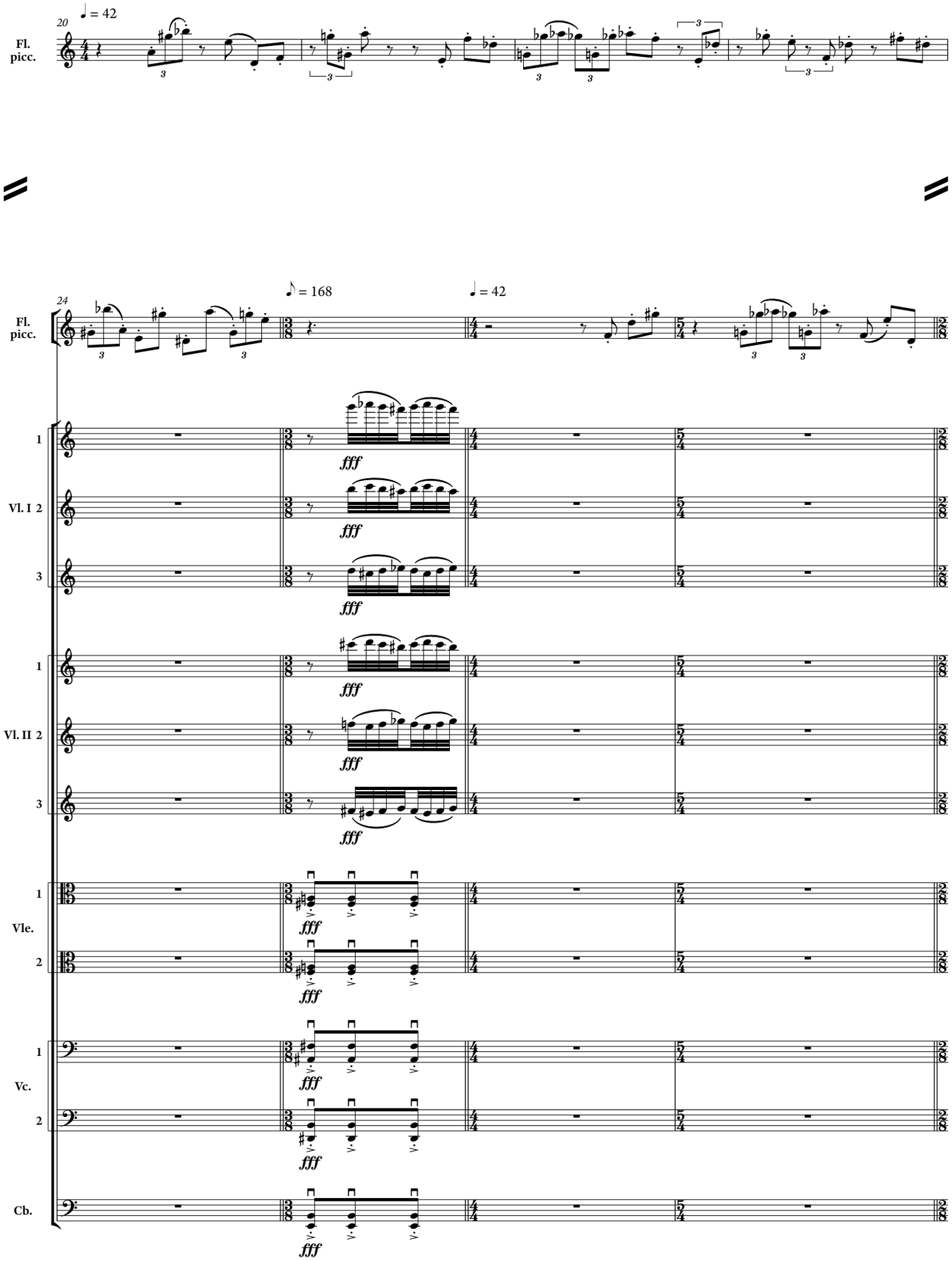


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5
Fl.
picc.
10
♪ = 168
♩ = 42
Fl.
picc.
1
Vl. I 2
3
1
Vl. II 2
3
1
Vle.
2
1
Vc.
2
Cb.
fff


15
♪ = 168
♩ = 42
♪ = 168
Fl.
picc.
1
Vl. I 2
3
1
Vl. II 2
3
1
Vle.
2
1
Vc.
2
Cb.
fff


20
♩ = 42
Fl.
picc.
24
♪ = 168
♩ = 42
Fl.
picc.
1
Vl. I 2
3
fff
1
Vl. II 2
3
fff
1
Vle.
2
fff
1
Vc.
2
fff
Cb.
fff