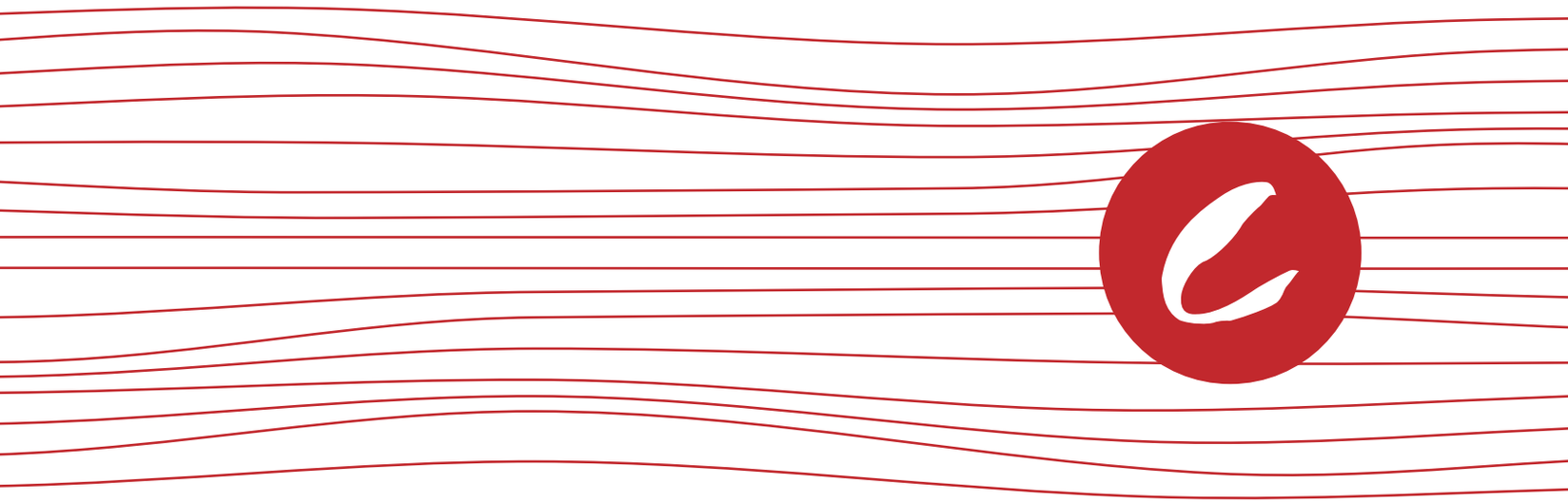
BRUNO VLAHEK



HR suita

za alt-saksofon i klavir, op. 49

—

CRO Suite

for alto saxophone and piano, Op. 49

HDS ars croatica

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PARTITURA — SCORE

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Bruno Vlahek

HR suita

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CRO Suite

for alto saxophone and piano, Op. 49

PARTITURA — SCORE

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HR suita, za alt-saksofon i klavir, op. 49 nastala je po narudžbi, s posvetom skladateljevu prijatelju i kolegi, Tongu Yangu, kineskome saksofonistu i profesoru na Središnjem konzervatoriju za glazbu u Pekingu. Djelo je skladano u povodu njegova nastupa na 18. Svjetskom kongresu saksofonista 2018. godine u Zagrebu, gdje ga je praizveo s pijanistom Ivanom Batošem.

Suita je, prema skladateljevim riječima, oblikovana u osam kratkih stavaka koji – poput svojevrsnoga glazbenog vodiča – prizivaju zvukove, ritmove, boje i sjećanja iz različitih dijelova Hrvatske. Energični plesni početak dominira uvodnim *Drmešom*, za kojim slijedi disonantna *Ganga* s uporabom četvrttonova, a potom i *Invokacija*, istražujući različite akustičke fenomene, uz intenzivnu uporabu proširenih tehnika. „Po ideji, evocira nešto što bi moglo biti dio zamišljenog drevnog slavenskog obreda štovanja Zemlje, prirode ili mitskih duhova i bića – nešto što je možda još uvijek prisutno u našoj kolektivnoj (pod)svijesti“, pojašnjava Bruno Vlahek. S namjerom stvaranja toplog, rustikalnog ozračja karakterističnoga hrvatskog doma, u *Božićnom kanonu* preoblikovao je jedan od svojih omiljenih božićnih napjeva, *U to vrijeme godišta*. Crpeći nadahnuće iz istarskoga tradicijskoga glazbala dvojnice, *Istriana* donosi brze virtuozne melizme i interval sekunde, stvarajući dojam hipnotičkog transa, isprekidanog dalekim odjekom motiva iz *Simfonijskoga kola* Jakova Gotovca. Slijedi svojevrsna kadenca saksofona u *Invokaciji II*, dok popularna zagorska pjesma *Lepe ti je Zagorje zelene* predstavlja temu radosnog finala, koje oživljava prizor tradicionalnog sajma, uza zabavu i proslavu svečanosti.

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CRO Suite for alto saxophone and piano, op. 49 was composed on commission and dedicated to the composer's friend and colleague Tong Yang, a Chinese saxophonist and professor at the Central Conservatory of Music in Beijing. This piece was created for the occasion of his performance at the 18th World Saxophone Congress in 2018 in Zagreb, where Yang premiered it with pianist Ivan Batoš.

According to the composer, the suite is conceived as a sequence of eight short movements which, like a kind of musical guide, evoke sounds, rhythms, colours, and memories from various regions of Croatia. An energetic dance-like beginning dominates the introductory *Drmeš* ("Shaking Dance"), followed by the dissonant *Ganga* (Dinaric singing) with the use of quarter tones; and then the *Invocation*, which explores various acoustic phenomena, with the intensive use of extended techniques. "In concept, the suite evokes something that might belong to an imagined ancient Slavic ritual of venerating the Earth, nature, or mythical spirits and beings – something that may still persist in our collective (sub)consciousness," explains Bruno Vlahek. With the intention of creating a warm, rustic atmosphere of a characteristic Croatian home, he reshaped one of his favourite Christmas carols – *U to vrijeme godišta* ("In That Time of Year") – in the *Christmas Canon*. Drawing inspiration from the Istrian folk instrument *dvojnice* ("double whistle"), *Istriana* introduces rapid virtuosic melismata and the interval of the second, creating an almost hypnotic, trance-like effect; intermittently interrupted by the distant echoes of motifs from *Symphonic Dance* by Jakov Gotovac. A kind of saxophone cadence follows in *Invocation II*, while the popular Zagorje song *Lepe ti je Zagorje zelene* ("Beautiful Are the Zagorje Hills") serves as the theme of a joyful finale that enlivens the scene of a traditional country fair, with fun and celebration of the festivities.

Hrvatska glazbena priča
Croatian Musical Story

I.
Drmeš

II.
Ganga

III.
Invokacija I | Invocation I

IV.
Božićni kanon | Xmas Canon

V.
Istriana

VI.
Zvona | Bells

VII.
Invokacija II | Invocation II

VIII.
Proščenje | The Fair

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Trajanje | duration: 13’

Posvećeno Tongu Yangu

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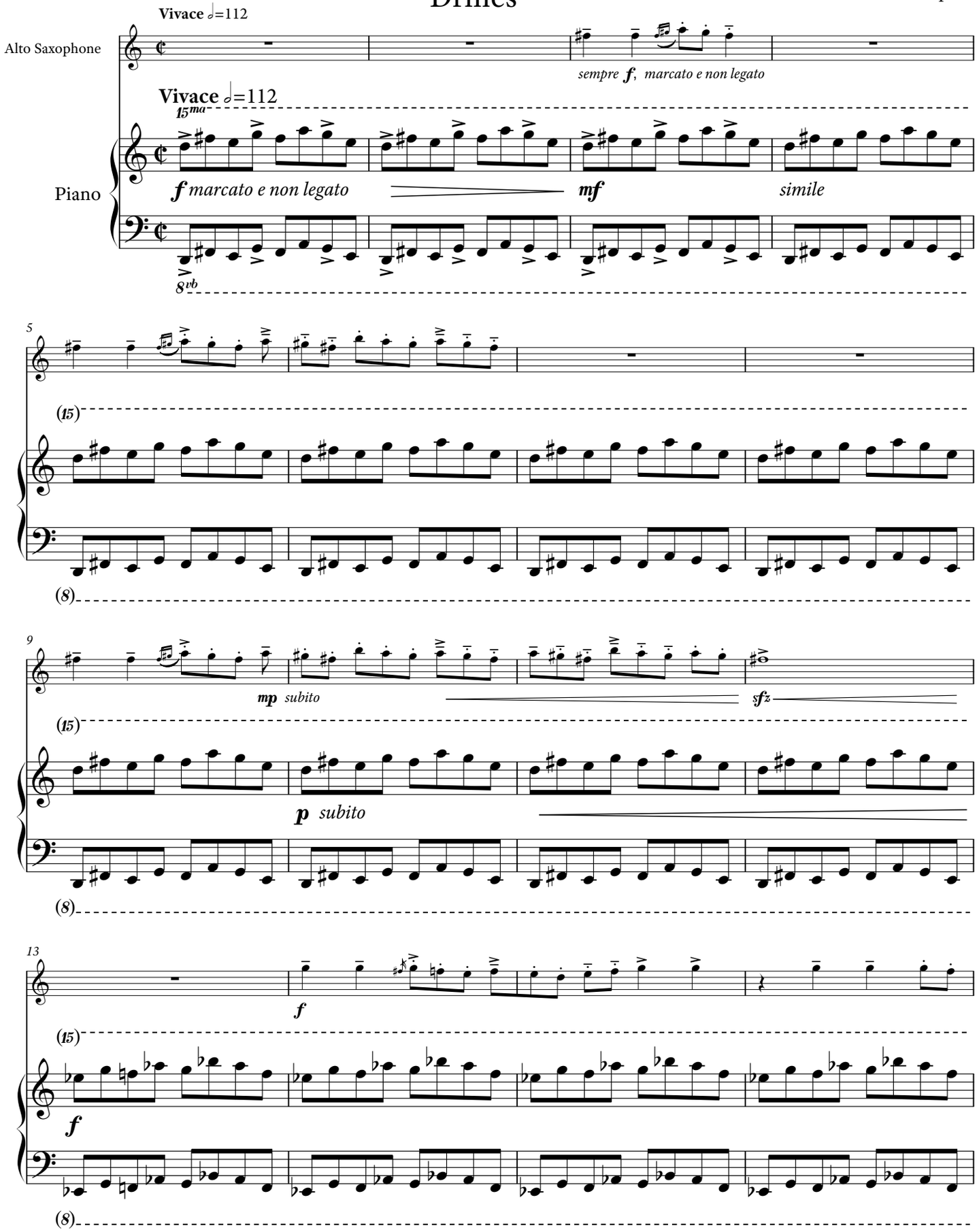
Dedicated to Tong Yang

HR Suita / CRO Suite

I.

Drmeš

Bruno Vlahek
Op. 49



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