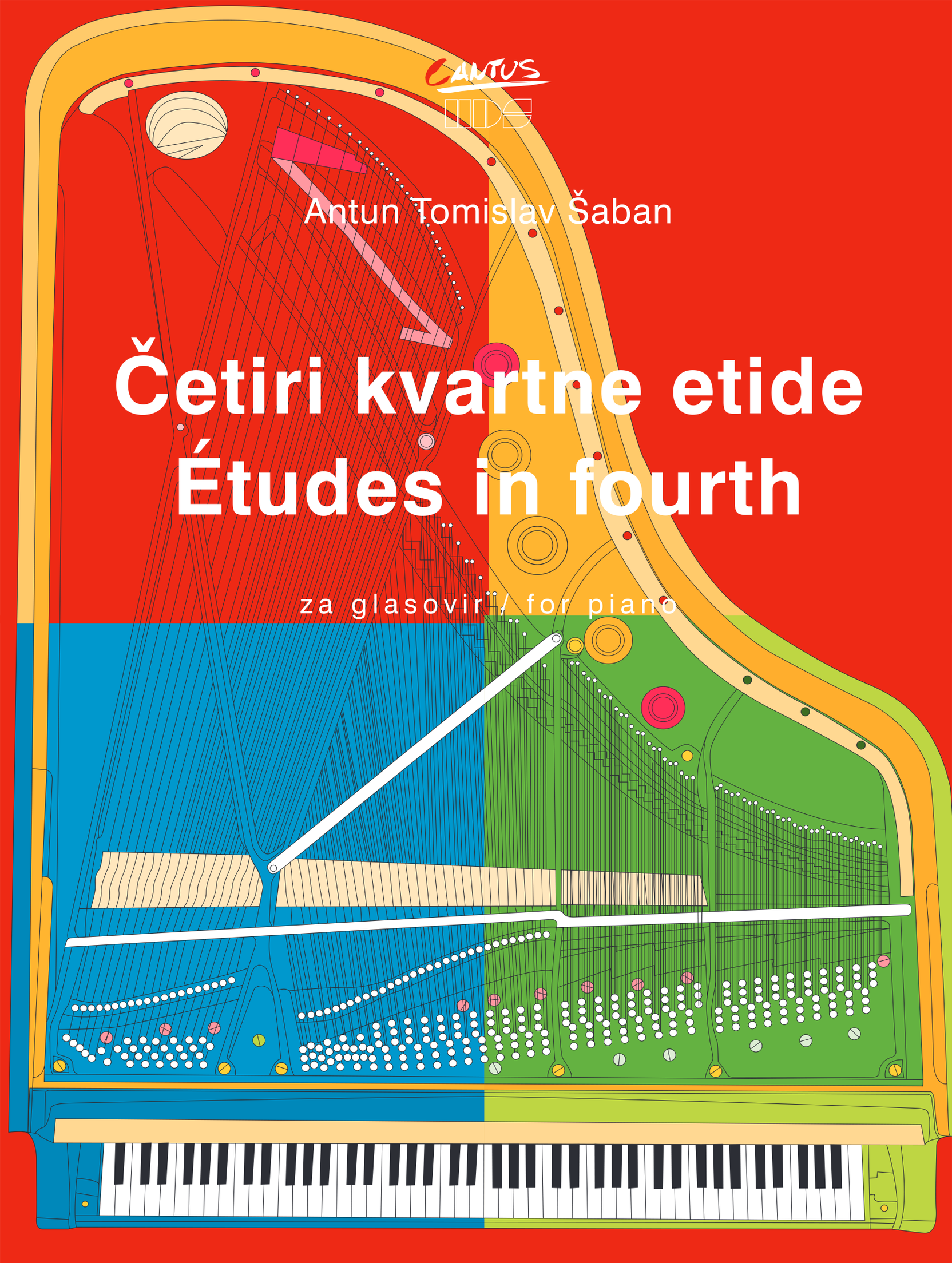
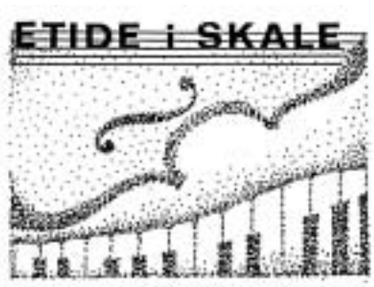

CANTUS
Antun Tomislav Šaban
Četiri kvartne etide
Études in fourth
za glasovir / for piano

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Djelatnici *Glazbene škole Pavla Markovca* iz Zagreba uz pedagošku su djelatnost veoma aktivni i u javnoj djelatnosti, u promicanju umjetničkih dostignuća u području glazbene umjetnosti (koncerti, smotre, natjecanja, promocije i stručni skupovi) važnih za Republiku Hrvatsku.

Jedna je od tih aktivnosti organizacija natjecanja **Etide i skale** koje od 1994. godine obuhvaća naizmjenično discipline glasovir i violina. Prebrodivši sve organizacijske i tehničke početne teškoće, to se natjecanje profiliralo kao prepoznatljiv i važan pedagoško-kulturni događaj ne samo u Zagrebu, već u cijeloj Republici Hrvatskoj.

Svojim postojanjem i rezultatima natjecanje je ispunilo sva očekivanja nekoliko entuzijasta pokretača. U oživotvorenju toga projekta velik je udio svih djelatnika *Glazbene škole Pavla Markovca*. Zahvaljujući natjecanju držani su brojni seminari, javni satovi i okrugli stolovi za nastavnike glasovira i violine, vidljiv je napredak tehničkog umijeća natjecatelja. Dosad su u dvjema zbirkama objavljene namjenski skladane etide (2002. godine 17 etida za glasovir i 2003. godine 17 etida za violinu) koje su obogatile našu glazbenu literaturu i postale sastavnim dijelom nastavnoga programa u osnovnim i srednjim glazbenim školama. Na taj način opravdana je potpora Gradske skupštine Grada Zagreba, pod čijim su se pokroviteljstvom održala sva dosadašnja natjecanja, Gradskog ureda za obrazovanje i šport, Hrvatskoga društva skladatelja, Cantusa d.o.o., Hrvatskoga glazbenog zavoda i Gradskog ureda za kulturu.

Od srca zahvaljujemo gospodinu Antunu Tomislavu Šabanu koji je ovaj opus od 4 etide za glasovir skladao i poklonio jubilarnomu 10. međunarodnom natjecanju **Etide i skale**. Natjecanje će se održati od 17. do 22. veljače 2004. godine. Hvalu dugujemo i Cantusu d.o.o., koji je omogućio da se ovo izdanje tiska.

Josip Vrbanec, prof.
Ravnatelj *Glazbene škole Pavla Markovca*

Za 10., jubilarno Međunarodno natjecanje etide i skale, skladanja zadanih etida prihvatio se gospodin Antun Tomislav Šaban, skladatelj i nekadašnji učenik Glazbene škole Pavla Markovca.
Pred nama su četiri nove, zanimljive skladbe, etide, građene od intervala kvarte.
Kvarta, kao interval, vrlo je osebujna zvuka i određene napetosti.
Skladatelj se "poigrava" njome u muzičkom i tehničkom smislu, graduirajući i postavljajući zahtjeve ovisno o uzrastu za koji piše.

U etidi DVOGLASNA INVENCIJA (I. kategorija) pomaci kvarte, praćeni mjestimično septakordima, nižu se mirno u kratkim dahovima, prilagođeni manjem opsegu dječje ruke, dok se u etidi GIOCO (II. kategorija) ta ista izmjena intervala kvarti u dužem i gušćem motivu i septakorda u staccatu odvija brže, temperamentnije i utoliko tehnički zahtjevnije, što mladom svi-raču pruža puno izazova u radu.
Etida BALADA (III. kategorija) već u naslovu najavljuje novi ugođaj. Pjevnu i sjetnu melodiju izgrađenu naravno od kvarti popraćenu rastvorbama i ljestvičnim nizovima u lijevoj ruci, potencira gusti pedal koji daje glazbeni ugođaj neoromantičnog stila, tako blizak afinitetu i mašti mladih izvođača ove kategorije.
Posljednja etida FANFARE (IV. kategorija) izrazito je ritmična, brza i u svojoj kratkoj 2/2 mjeri i pomacima kvarti, septakorda i pasaža recitativnog karaktera podsjeća na jazz te unosi novu dimenziju, određenu svježinu i dakako nove tehničke poteškoće i zanimljiva rješenja.

Osim upisanih oznaka dinamike, pedala i minimalne artikulacije, nema drugih oznaka, što je svjesno izostavljeno. To daje svakom izvođaču i njegovom profesoru slobodu i izbor, ovisno o tehničkom i muzičkom stupnju izvodilačkih mogućnosti, veličini i spretnosti ruku.

Jelica Kuzmin, prof.

In addition to educational activities, the teaching staff of the *Pavao Markovac School of Music* in Zagreb are also very active in the public sphere and promotion of artistic achievement in music (concerts, festivals, competitions, presentations and professional seminars), which are very important for the Republic of Croatia.

One of the activities includes the organization of the competition **Études and Scales**, which has been held since 1994 alternating the two instruments - violin and piano. Having overcome the initial organizational and technical difficulties, the competition has turned into a distinctive and important educational and cultural event not only in Zagreb, but also in the entire Republic of Croatia.
The existence and results yielded in the competition have lived up to all expectations of a few enthusiastic initiators. A considerable contribution to the project was provided by all the teachers working at the *Pavao Markovac School of Music*. The competition resulted in numerous seminars, public classes and panel discussions for piano and violin teachers, as well as in good progress made by the competitors in terms of their performance. The two collections, which have been published so far, include études composed for this purpose (17 piano études were published in 2002 and 17 violin études in 2003), thus having enriched our music literature and having become an integral element of the curriculum in primary and secondary schools of music. All this further justifies the support given by the Council of the City of Zagreb, which provided the high patronage for the competitions organized so far, by the City Department for Education and Sport, the Croatian Composers' Society, Cantus Ltd., the Croatian Music Institute and the City Department for Culture.

Our gratitude is due to Antun Tomislav Šaban who has composed and dedicated this opus of four piano études to the celebration of the 10th international competition **Études and Scales**, which will be held from 17 to 22 February 2004. We would also like to express our gratitude to Cantus Ltd. for their help with the printing of the études.

Josip Vrbanec
Headmaster of the *Pavao Markovac School of Music*

Antun Tomislav Šaban, a composer and former student of the Pavao Markovac School of Music, undertook to compose the required études for the 10th anniversary of the international competition Études and Scales.
We have been presented with four new and interesting études built on the interval of fourth.
The fourth, as an interval, has a very distinctive sound and certain tension.
The composer plays with the fourth in terms of music and technique, thus gradually introducing new requirements in accordance with the age of students who would play these compositions.
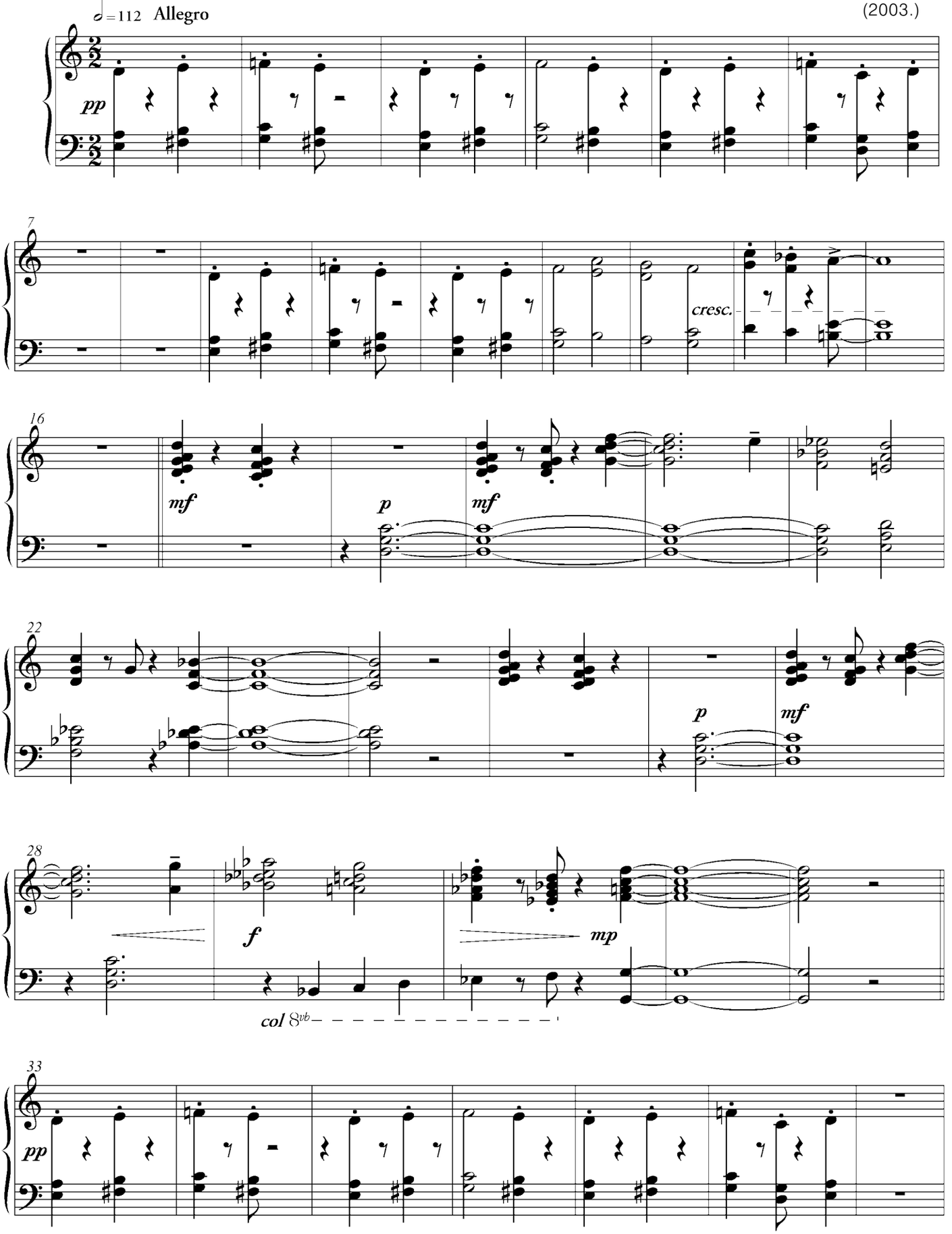
In the étude A TWO-PART INVENTION (1st category) the shifts of the fourth, accompanied by seventh chords at certain points, follow one another steadily in quick succession suited to the size of a child's hand. In the étude GIOCO (2nd category) the same alternation of the fourths in a longer and denser motif and the seventh chords in staccato gathers pace, becomes swift and technically demanding, which is quite a challenge for young musicians.
The title of the étude BALLAD (3rd category) already suggests a new atmosphere. A tuneful and wistful melody, which is, of course, built on the fourths and combined with arpeggios and scales in the left hand, is intensified by a frequent use of the pedal, thus producing a musical atmosphere in the neo-Romantic style associated with the affinity and imagination of the young performers in the this category.
The last étude FANFARE (4th category) is a markedly rhythmical and quick composition which reminds of jazz with its short 2/2 measure and shifts of the fourths, seventh chords and passages of a recitative character. This piece also introduces a new dimension, a breath of fresh air and, of course, new technical challenges and interesting solutions.

Apart from the marks for dynamics, pedals and minimum articulation, all other symbols were left out deliberately. This provides each musician and his/her teacher with a freedom to choose any composition, depending on a technical and musical level of performing abilities as well as on the size and agility of one's hands.

Jelica Kuzmin
Music teacher

FANFARE

A. T. Šaban
(2003.)



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